



Atomic 

Japan

Stéphane Bouillet
photographer

Lucie B.
clown

[cover]

direction(s) - Marie Poppet In front of the memorial
dedicated to the fire brigades of Chernobyl
Chernobyl / Ukraine

(Atomic Japan) ☸ Remedact & Lucie B. ☸ 2



*Lampion - Marie Poppet in the museum dedicated to Chernobyl
Kiev / Ukraine*

[in theory]

Japan maintains a particular relationship with nuclear power. After a traumatic discovery of the atom in 1945 in Hiroshima and Nagasaki, Japan catches up technological, scoffed by natural mother in Fukushima 66 years later, concealing in a definitive way the history of Japan with the atom.



Let 'scommemorate - Marie Poppet in the Remembrances of the accident of Chernobyl
2014 april 26th - Slavoutych / Ukraine

[in theory]

Atomic Japan will follow Marie Poppet, "specialist of the theories of the plot and nuclear accidents", photographed in places in connection with the atom, around Nagasaki, Hiroshima and Fukushima.



*The awakening - Bober in the entry of Pripiat
Pripiat / Ukraine*

[in theory]

This character of the artist Lucie B. will mutate occasionally in **Bober in his Japanese version** (and which the name will be lead of itself, on site) wilder, and whose wanderings will be photographed, or filmed during butō dance, expression of the traumatism oozing from the ground.



Star-face - Bober in a cemetery
Bober / Ukraine

[in theory]

EXPANSION /// Atomic Japan is the suite of Marie Poppet's wanderings and Bober (who the name comes from an evacuated city close to Chernobyl) in and around nuclearized "zones", begun in 2006 and pursued in 2013 and 2014, through three trips in Ukraine. Without taking a stand, it questions more than it answers, in the new problems of the *homo nuclearus*.



Doubt (s) - Bober in the entry of Pripiat
Pripiat / Ukraine

[in practise]

PRINTED /// Places printed and occupied by the atom /// **Hiroshima** / Dome of Genbaku / Park of the Peace / Remembrance of 6th Aout 1945 (70 years in 2015) / Branch of the Bank of Japan /// **Nagasaki** / Museum of the atomic bomb / Memorial / Park of the Peace / Remembrance of 9 Aout 1945 (70 years in 2015) /// **Fukushima** / go in the green, orange and red zones, dosimetre in pocket



Forbidden fruits - Bober in front of the wheel in defeat
Pripjat / Ukraine

[in practise]

INTERACTIONS /// **Hibakusha** / meet the survivors of the atomic bombardments of Hiroshima and Nagasaki /// **Fukushima** / meet the evacuees of the “zone” and those who decided to return at home / meet “Fukushima 50”, equivalent of the liquidators of Chernobyl /// audio interviews / portraits / filmed interactions / ± illustrations



*The dark side - Bober at the hospital of Pripiat
Pripiat / Ukraine*

[in practise]

INFLUENCE /// estimate and become soaked of impacts and influences of nuclear traumatism in the Japanese artistic expression, in particular the dance and the illustration
/// **Butō** / Dance born in reaction to the traumatism left by the Second World War ///
Manga / *Gen of Hiroshima* / *Akira* /...

BANQUET /// gather sounds, photos, videos, and to put in light *Atomic Japan* during dance and musical festive banquets, around a miso soup and a glass of sake.



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Lucie B.  Remedact